

University of the Philippines Baguio
BACHELOR OF FINE ARTS (VISUAL ARTS) PROGRAM OF STUDY/CHECKLIST
 (Revised Curriculum 2018, Effective AY 2018-2019)

FIRST YEAR

First Semester	Semester Taken	Grade	Units	Second Semester	Semester Taken	Grade	Units
GE 1 – AH I			3	GE 3 – AH II			3
GE 2 – SSP I			3	GE 4 – NSM I			3
FA 10			3	GE 5 – SSP II			3
FA 12			3	FA 11			3
FA 14			3	FA 13			3
PE 1			(2)	FA 15			3
TOTAL			15	PE 2*			(2)
				TOTAL			18

SECOND YEAR

First Semester	Semester Taken	Grade	Units	Second Semester	Semester Taken	Grade	Units
GE 6 – NSM II			3	Kom 11/Comm 11			3
FA 110			3	FA 111			3
FA 102			3	FA 103			3
FA 104			3	FA 105			3
FA 120			3	FA 143			3
FA 192**			3	FA 192**			3
PE 2*			(2)	PE 2*			(2)
NSTP 1			(3)	NSTP 2			(3)
TOTAL			18	TOTAL			18

THIRD YEAR

First Semester	Semester Taken	Grade	Units	Second Semester	Semester Taken	Grade	Units
PI 100			3	GE 7 – AH III			3
FA 100			3	FA 101			3
FA 130			3	FA 141			3
FA 140			3	FA 146			3
FA 160			3	FA 161			3
FA Program Elective***			3	FA Program Elective***			3
TOTAL			18	TOTAL			18

FOURTH YEAR

First Semester	Semester Taken	Grade	Units	Second Semester	Semester Taken	Grade	Units
GE 8 – SSP III			3	GE 11 – SSP (Elect.)			3
GE 9 – NSM III			3	GE 12 – NSM (Elect.)			3
GE 10 – AH (Elect.)			3	FA 107			3
FA 190****			3	FA 191*****			3
FA 195			3	FA 200			3
FA 199			3	TOTAL			15
TOTAL			18				

TOTAL NO. OF UNITS: 138

*PE 2 courses should be taken in different events; PE 3 may be taken by those who have taken the prerequisite PE 2 course of the same activity; PE 4 may be taken by varsity players.

**To be taken twice with different topics

***Any two FA electives from FA 106, FA 115, FA 121, FA 131, FA 142, FA 144

****FA 190 [Art Seminar I] shall provide the opportunity for students to study and explore interdisciplinary and collaborative work.

*****FA 191 [Art Seminar II] shall provide the opportunity for students to study and research on special topics in the arts.

BACHELOR OF FINE ARTS (VISUAL ARTS): LIST OF COURSES

Course Number	Course Title	Prerequisite	Other Remarks	Units
FA 10	Visual Perception	None	Lecture and studio work	3
FA 11	Visual Communication	FA 10	Lecture and studio work	3
FA 12	Techniques I	None	Lecture and studio work	3
FA 13	Techniques II	FA 12	Lecture and studio work	3
FA 14	Materials I	None	Lecture and studio work	3
FA 15	Materials II	FA 14	Lecture and studio work	3
FA 100	Art History	None		3
FA 101	Art Theory	None		3
FA 102	Visual Studies I	FA 11	Lecture and studio work	3
FA 103	Visual Studies II	None	Lecture and studio work	3
FA 104	Figure Drawing	FA 13	Lecture and studio work	3
FA 105	Visual Design	FA 11, FA 13, FA 15/COI	Lecture and studio work	3
FA 106	Art Education	FA 100/FA 102 and FA 101	Lecture and practicum	3
FA 107	Art Management	None	Lecture and practicum	3
FA 110	Philippine Art	None		3
FA 111	Philippine Traditional Art Forms	FA 110/COI		3
FA 115	World Art	None		3
FA 120	Painting I	FA 10, FA 13, FA 15	Research and studio work	3
FA 121	Painting II	None	Research and studio work	3
FA 130	Sculpture I	FA 15	Lecture and studio work	3
FA 131	Sculpture II	None	Lecture and studio work	3
FA 140	Editorial Design and Illustration	FA 102 and FA 103/COI	Lecture and studio work	3
FA 141	Production for Electronic Media	FA 102, FA 103/COI	Lecture and studio work	3
FA 142	Advanced Production for Electronic Media	FA 141/COI	Lecture and studio work	3
FA 143	Photography	FA 11, FA 13, FA 15/COI	Lecture and studio work	3
FA 144	Advanced Photography	FA 143	Lecture and studio work	3
FA 146	Advertising Design and Production	FA 140 and FA 105 or COI	Lecture, research and studio work	3
FA 160	Production Methods I	FA 11, FA 13, FA 15	Lecture and studio work	3
FA 161	Production Methods II	FA 160	Lecture and studio work	3
FA 190	Art Seminar I	COI	Lecture and studio work	3
FA 191	Art Seminar II	COI	Lecture and studio work	3
FA 192	Art Workshop	COI	Lecture and studio work	3
FA 195	Apprenticeship	JS	Lecture and practicum	3
FA 199	Research Methods in Art	SS	Research, studio & field work	3
FA 200	Bachelor's Thesis	FA 199	None	3

SAMPLE TOPICS IN FA 192

<ul style="list-style-type: none"> Advanced Printmaking Basic Animation Basic Printmaking Basic Website Design Book Design Crafts Workshop Digital Illustration for 2D Educational Game Design Digital Illustration for 2D Platform Game Design 	<ul style="list-style-type: none"> Exploration in New Media Mosaic Art Packaging Design Pointing, Illustration and Collage Print Publication Design Problems in Visual Communication Visual-Verbal Communication
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Reminder

A graduate of the CFA Program who wish to continue to the BFA Program should write a letter of intention to the Chairperson of the Department of Language, Literature and the Arts, stating when (specific semester and term) s/he intends to enrol.

BACHELOR OF FINE ARTS (VISUAL ARTS): LIST OF COURSES

Course Number	Course Title	Domain	Credit Units
REQUIRED GENERAL EDUCATION COURSES			
Arts 1	Critical Perspectives in the Arts	Arts and Humanities	3
Comm 10	Critical Perspectives in Communication	Arts and Humanities	3
Wika 1	Wika, Kultura at Lipunan	Arts and Humanities	3
Science 10	Probing the Physical World	Natural Science & Mathematics	3
Science 11	Living Systems: Concepts and Dynamics	Natural Science & Mathematics	3
STS 1	Science, Technology and Society	Natural Science & Mathematics	3
Ethics 1	Ethics and Moral Reasoning in Everyday Life	Social Sciences & Philosophy	3
KAS 1	Kasaysayan ng Pilipinas	Social Sciences & Philosophy	3
SAS 1	Self and Society	Social Sciences & Philosophy	3
ELECTIVE GENERAL EDUCATION COURSES			
Philarts 1	Philippine Arts and Culture	Arts and Humanities	3
Media Studies 11	Reading Media	Arts and Humanities	3
Math 10	Mathematics, Culture and Society	Natural Science & Mathematics	3
Hist 3	History of Philippine Ethnic Minorities	Social Sciences & Philosophy	3
Philo 27	Philosophizing on Being Human (Preferred year level: 2nd year and above).	Social Sciences & Philosophy	3
Soc Sci 30	Notions of Justice (Preferred year level: 2nd year and above).	Social Sciences & Philosophy	3